

## **NETTAVISEN Magazine- Norway**

**Jim Snidero is an American alto saxophonist who appears in my consciousness at far too infrequent intervals. He delivers every single time and this time together with the outstanding guitarist Kurt Rosenwinkel.**

Despite the fact that Jim Snidero (64) has been active on the international scene for around 40 years and released many discs to great acclaim - top score and 5 stars in DownBeat for the latest "Live at The Deer Head Inn" - he never got the big breakthrough. Don't ask me why – it's not about the quality.

In a tradition that draws a lot from a legend like Phil Woods, Snidero is certainly a forward-looking tradition bearer who, with his lovely and warm tone and uncompromisingness, deserves to be listened to by many more.

Here he has brought the panzer trio from the live album. That is, Orrin Evans on piano, Joe Farnsworth on drums and Peter Washington on bass. In this tradition, it is not possible to ask for much more actually.

It is perhaps surprising that one of the great guitarist modernists, Kurt Rosenwinkel, has been brought in as a guest. Rosenwinkel has shown on a number of occasions

that he is in possession of enormous versatility and Snidero sat down during the pandemic period and wrote new music especially with Rosenwinkel in mind.

It has proven to work absolutely brilliantly. In addition to six newly written songs from Snidero's pen, we also get great interpretations of the ballads "It Might As Well Be Spring" and McCoy Tyner's "Search for Peace" - all done with empathy and unique communication skills.

Jim Snidero must be invited to a stage or a festival here at home - until that happens, "Far Far Away" can be enjoyed both often and for a long time.