

Musicians on included Play alongs

Jim Snidero- Alto Sax

Alto saxophonist, composer and author Jim Snidero has been a 40-year fixture on the New York scene, with over 50 recordings as a leader and sideman (Jack McDuff, Eddie Palmieri, Frank Sinatra, Mingus Big Band, etc...) that has placed him on both Downbeat Magazine Critics and Readers polls. He is considered the best-selling author of his generation, has been a visiting professor at Indiana U and Princeton U, and is on the faculty of the New School.

Grant Stewart- Tenor Sax

Based in New York, tenor saxophonist Grant Stewart has placed 8 times in Downbeat Magazine's critics poll. He has performed and/or recorded with many historic jazz figures including Cedar Walton, Jimmy Cobb and Louis Hayes, and has over 17 critically acclaimed recordings as a leader.

Brian Lynch- Trumpet

Brian Lynch is one of the only trumpet players to have been a member of both Art Blakey's Jazz Messengers and Horace Silver's Quintet. He has been included in Downbeat Magazine critics polls, is a multi-Grammy winner with over 20 recordings as a leader, and is a professor at the University of Miami.

Michael Dease- Trombone

Since being a member of the first class of jazz students at Juilliard School, Michael Dease has gone on to be included in Downbeat Magazine polls, performing and recording with many of today's best jazz artists. He has several recordings as a leader, and is a professor at Michigan State University.

Anders Bostrom- Flute

Originally from Sweden, Anders Bostrom studied at Berklee College of Music, then moved to New York in 1991, where he has been a prominent jazz voice on flute, recording with Walt Weiskopf and Donny McCaslin, among many. Bostrom is regularly heard on NY Broadway shows including The Lion King, Tarzan, and Bombay Dreams.

Ken Peplowski- Clarinet

Ken Peplowski is one of the most recorded jazz clarinetists in history, with nearly 50 solo recordings and over 400 as a sideman, including Woody Allen movie soundtracks. He has made numerous Downbeat polls, and worked with many jazz legends including Cedar Walton, George Shearing and James Moody, among many.

Mike LeDonne- Piano

Mike LeDonne is one of the only musicians in jazz history to be a true master of both the piano and organ (Downbeat critics poll). LeDonne has over 20 recordings as a leader, and worked with some of the most important jazz artists including Sonny Rollins, Milt Jackson, Ron Carter and George Coleman, among many.

Peter Washington- Bass

Bassist Peter Washington has recorded more than any bassist of his generation, with over 400 recordings to his credit. Since moving to New York and being a member of Art Blakey's Jazz Messengers, Washington has worked with countless jazz greats including Dizzy Gillespie, Freddie Hubbard, Cedar Walton and Tommy Flanagan.

Joe Farnsworth- Drums

With over 100 records to his credit, Joe Farnsworth is one of the most in-demand drummers on the New York jazz scene. He has held the drum chair in some of the most all-time important piano trios, including McCoy Tyner, Cedar Walton and Horace Silver. He was a member of the Pharaoh Sanders' group, and has worked with Johnny Griffin and Lou Donaldson, among many.